

Bass

# Battle Hymn of the Soul

from Persona 3

Composed by Shoji Meguro  
Transcribed by David Chihlas

Half-time feel ♩ = 150

**A** B<sup>5</sup> F#<sup>5</sup> F<sup>5</sup> E<sup>5</sup> D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> F#<sup>5</sup> F<sup>5</sup> E<sup>5</sup> D<sup>5</sup> F<sup>5</sup>

B<sup>5</sup> F#<sup>5</sup> F<sup>5</sup> E<sup>5</sup> D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> F#<sup>5</sup> F<sup>5</sup> E<sup>5</sup> D<sup>5</sup> F<sup>5</sup>

4/4 feel

**B** B-7

1. 2.

**C** B- A G E-9 F#7 G#0

GΔ7 F#7 E- F#7 B<sub>sus</sub><sup>4</sup> B-

**D** B- A GΔ7 B- A GΔ7

B- A GΔ7 E-7 F#-7 B<sup>7</sup><sub>sus</sub><sup>4</sup>

E B-7 E-7 A7 DΔ7

Musical notation for the first system, measures 1-4. Chords: E, B-7, E-7, A7, DΔ7. Includes a circled 'E' at the start.

GΔ7 G#-7b5 A7 F#7

Musical notation for the second system, measures 5-8. Chords: GΔ7, G#-7b5, A7, F#7.

F B-7 E-7 A7 DΔ7

Musical notation for the third system, measures 9-12. Chords: B-7, E-7, A7, DΔ7. Includes a circled 'F' at the start.

GΔ7 G#-7b5 A7 F#7 F#7/A#

Musical notation for the fourth system, measures 13-16. Chords: GΔ7, G#-7b5, A7, F#7, F#7/A#. Includes first and second endings.

G B5 A5 A#5 B5 A5 A#5

Musical notation for the fifth system, measures 17-20. Chords: B5, A5, A#5, B5, A5, A#5. Includes "First time only" and "Loop to top" markings.